

Honeymoon in Vegas Audition Notice

Ovation West announces auditions for *Honeymoon in Vegas*.
Book by Andrew Bergman; Music and Lyrics by Jason Robert Brown;
directed by Peter Dearth;
music direction by Kirsten Carpenter and Patrick Lee; Lara Maerz, stage manager.

This production will be rehearsed primarily at Center Stage in Evergreen*, with some rehearsals in the Denver area, tbd. Performances will be at Center Stage.

Rehearsals: Begin on Monday, January 3 from 7-10pm. We traditionally rehearse Mon-Thu 7-10 pm and Saturdays 12-4pm at the beginning of rehearsals expanding to 10-4pm once we start running the show. A note that some rehearsal conflicts can be accommodated, but we are asking all actors to let us know any conflicts in advance.

Performance dates: The show runs February 25 through March 13, 2022. Performances on Friday & Saturday evenings and Sunday matinees.

Auditions:

Auditions will take place in person at Center Stage, in Evergreen, on Sunday, November 28 [with health precautions in place](#). Prepare 32 bars from a contemporary musical and a 1-2 minute contemporary monologue. Please bring sheet music in the appropriate key, no a cappella. Accompanist provided. Five minute slots are available between 2-7pm. Please e-mail director Peter Dearth at: peter.a.dearth@gmail.com for a slot.

Callbacks: Callbacks will be in person, from 1-5pm on Saturday, December 4 at Center Stage.

Diversity Notice, Everyone is Welcome: We are seeking a cast that reflects a wide cross section of ALL people in our community. Seeking Disabled and Non-Disabled Black, Asian, Native, LatinX, Arab, White, and Multi-Racial performers of all types for this production. We are specifically interested in some Native Hawaiian, Pacific Islander, Asian American representation in this production. The gender of the characters noted in the breakdown below may be played by anyone who identifies as that gender as long as vocal requirements are met.

Stipend: Principal roles will receive an honorarium of \$150. Ensemble will receive honorariums of \$75. Please indicate on your audition form (which will be sent to you after you sign up) which role(s) you are primarily interested in and if you are willing to accept other roles.

If you have any questions please reach out to director Peter Dearth at:
peter.a.dearth@gmail.com.

**Center Stage is about a 15 minute drive from C 470 via 285 or Morrison Road or a 15 minute drive from Denver West via I70.*

HONEYMOON IN VEGAS: Character Breakdown

Note that the age ranges below are approximate.

BEA SINGER: Jack's deceased mother who made him promise never to marry on her deathbed. Gender: Female. Age: 50-70. Vocal part: Mezzo-soprano

BETSY NOLAN: Jack's girlfriend of 5 years. Her patience is wearing thin on the matrimony front due to Jack's inability to finally commit to marriage. Gender: Female. Age: 25. Vocal part: Mezzo-soprano/soprano

BUDDY ROCKY: Las Vegas nightlife entertainer. A flashy talent who packs the Milano Hotel and Casino every night with his show stopping performances. Gender: Male. Age: 25-50. Vocal part: tenor/baritone

JACK SINGER: The hero of the show. Superstitious with a deep-rooted fear of getting married. Deeply in love with his fiancée, Betsy Nolan, yet haunted by the ghost of his dead mother whose dying wish was he never marry. Gender: Male. Age: 25. Vocal part: Tenor

JOHNNY SANDWICH: Tommy Korman's right hand man. Gender: Male. Age: 25. Vocal part: Baritone

TOMMY KORMAN: A successful gambler in his fifties. Sees something special in Betsy who bears an uncanny resemblance to his deceased wife, Donna. Gender: Male. Age: 45-60. Vocal part: Baritone

ENSEMBLE: Casino employees, Showgirls, Gamblers, Patrons, Flying Elvises. Genders: All. Vocal parts: All. We are looking for 8 strong singers and dancers.