

## Ovation West announces auditions for

### **RAGTIME: The Musical**

Book by Terrence McNally; Lyrics by Lynn Ahrens; Music by Steven Flaherty

**Directed by** Corey Exline

**Music Direction by** Kirsten Carpenter

**Choreography by** Rachael Lessard

Ovation West abides by the Colorado Community Standards for Theater

### **STATEMENT OF EQUITY, DIVERSITY, & INCLUSION:**

Ovation West is committed to creating a diverse, inclusive, antiracist, and equitable theater environment that is representative of the wider community. We seek to use our platform to lift up and amplify a wide range of voices, particularly those of historically marginalized communities. That commitment extends to using nondiscriminatory and equal opportunity employment practices across all departments, and to creating a culture of respect and support for all individuals through our auditions processes, rehearsals, and performances, as well as in our theatrical content, among our board of directors, production teams, volunteers, and patrons. Ovation West believes all people should be included, celebrated, respected, valued, and heard regardless of race, age, ethnicity, size, gender identity, sexual orientation, physical ability, or any other bias. Everyone is welcome!

For this show, we are seeking a cast that properly represents the intended racial diversity of the subject-matter and the time period.

### **AUDITION DATES:**

Auditions: Monday, May 23<sup>rd</sup> starting at 6:00 pm

Callbacks: TBD

\*If you are not available on May 23<sup>rd</sup>, we will try to accommodate your audition on a different day or via video submission.

### **LOCATION:**

Center Stage 27608 Fireweed Drive, Evergreen CO 80439 (about a 15/20 minute drive from C 470 via 285 or Morrison Road or from Denver West via I70)

### **AUDITION SIGN UP:**

If you are interested in auditioning, please complete the following three steps:

1. Please sign up for a specific audition slot here <https://www.signupgenius.com/go/4090E4FACAC2EA2F49-ragtime>
2. Please fill out this audition form: [https://docs.google.com/forms/d/e/1FAIpQLSf8\\_F8n8nKmbaBJvP-NYzgg-ZDt5Ff7T7rohV7Mzqtbx\\_77bw/viewform?usp=sf\\_link](https://docs.google.com/forms/d/e/1FAIpQLSf8_F8n8nKmbaBJvP-NYzgg-ZDt5Ff7T7rohV7Mzqtbx_77bw/viewform?usp=sf_link)
3. If possible (not required), please email your headshot and resume to [KChoate@ovationwest.org](mailto:KChoate@ovationwest.org) Please note we still ask that you bring a physical copy of both your headshot and resume to the audition.

For questions about audition forms, sign-up, or scheduling, please email [KChoate@ovationwest.org](mailto:KChoate@ovationwest.org)  
For additional questions about this production or your audition, please email [Christine@ovationwest.org](mailto:Christine@ovationwest.org)

### **WHAT TO PREPARE/BRING:**

- Please prepare 32 bars of a classic musical song and bring sheet music in the correct key (please no a cappella). An accompanist will be provided.
- Your audition may include a short monologue though it is not required. If presenting both a song and a monologue the total audition package should be no longer than 3 minutes
- A physical copy of a recent headshot and an updated resume. If you did not fill out the electronic audition form, hard copies of the form are available the day of audition.

### **EQUITY:**

Sorry, no AEA contracts are available for this production

**STIPEND:**

- The 7 Lead roles will receive an honorarium of \$250.
- Supporting Roles will receive an honorarium of \$100.
- Featured and ensemble roles are not paid.

**REHEARSALS:**

- Select music rehearsals will be held in mid to late July
- Full company rehearsals will begin on August 2nd, 2022 and will typically be held on Mon through Thu evenings from 6:30-9:30pm and Sat from 10:00-2:00pm, expanding to 10:00-4:00pm as we start running the show. Not all actors will be called to all rehearsals.
- RAGTIME will primarily rehearse at Center Stage in Evergreen, with some music/dance rehearsals in the Denver area. The locations of rehearsals not held at Center Stage are TBD.
- Please note that some rehearsal conflicts can be accommodated, but we are asking all actors to let us know any conflicts in advance. We cannot accept any conflicts for performances.

**PERFORMANCES:**

RAGTIME runs September 16th - October 9th, 2022. Performances on Friday & Saturday evenings and Sunday matinees at Center Stage in Evergreen.

**ABOUT THE SHOW:**

Based on the novel of the same name, Ragtime is a compelling epic capturing the American experience at the turn of the 20th century. Tracking three diverse families in pursuit of the American dream in the volatile “melting pot” of turn-of-the-century New York, Ragtime confronts the dialectic contradictions inherent in American reality: experiences of wealth and poverty, freedom and prejudice, hope and despair. Over the course of the show, the worlds of a wealthy white couple, a Jewish immigrant father and his motherless daughter, and a Black Ragtime musician intertwine. Together, they discover the surprising interconnections of the human heart, the limitations of justice and the unsettling consequences when dreams are permanently deferred. Featuring many of the historical figures that built and shaped turn-of-the-century America, including J.P. Morgan, Emma Goldman, Harry Houdini, Evelyn Nesbit and Henry Ford, this musical sweeps across the diversity of the American experience to create a stirring musical that captures the beats of the American experience.

**ADULT CASTING:**

**Coalhouse Walker, Jr:** Lead, Male identifying, 25-35, Ethnicity: African Descent/African American/Black, Vocal Range: Baritone, Ab to G, with a sustained high F# - A proud and talented pianist, confident and stubborn. Sophisticated with a romantic demeanor and a gentle heart. Should be able to move. Piano playing, helpful, but not essential.

**Sarah:** Lead, Female identifying, 20-30, Ethnicity: African Descent/African American/Black, Vocal Range: Lyric Soprano or Mezzo with strong mix, low G# to high F# - A washwoman, filled with a strong will to live fueled by an innocent spirit, who falls deeply in love with Coalhouse.

**Mother:** Lead, Female identifying, 30-40, Ethnicity: Caucasian, Vocal Range: Lyric Soprano/Mezzo with strong mix, low G to high Eb - The consummate wife and mother, a kind woman who is gentle, compassionate, optimistic, and accepting of others.

**Tateh:** Lead, Male identifying, 30-40, Ethnicity: Eastern European/Jewish/Latvian-American, Vocal Range: Tenor, Db to high F#. - An immigrant, intelligent, passionate, and creative artist. Full of drive and heart. Wears the trials and tribulations of his past on his sleeve.

**Father:** Lead, Male identifying, 35-50, Ethnicity: Caucasian, Vocal Range: Baritone, B to E on staff. - Mother’s professionally successful husband, cautious, resistant to change, fancies himself an amateur explorer.

**Younger Brother:** Lead, Male identifying, 25-35, Ethnicity: Caucasian, Vocal Range: Tenor/Baritone with strong top range, B to high F#. - A passionate anarchist, he is intense, obsessive, and high strung, influenced by Emma Goldman's teachings.

**Booker T Washington:** Lead, Male identifying, 40-55, Ethnicity: African Descent/African American/Black, Vocal Range: Baritone, D to Eflat - Brilliant, social activist, eloquent and articulate.

**Sarah's Friend/Ensemble:** Supporting, Female identifying, 18+, Ethnicity: African Descent/African American/Black, Vocal Range: Gospel Lyric Soprano or Mezzo, low G to stratospheric scat top note - Passionate, soulful, sings the gospel number for Sarah's funeral

**Emma Goldman/Ensemble:** Supporting, Female identifying, 35-65, Ethnicity: Caucasian, Vocal Range: Alto, low G# to Db - Eastern European/Jewish immigrant, anarchist

**Harry Houdini/Ensemble:** Supporting, Male identifying, 30-40, Ethnicity: Caucasian, Vocal Range: Tenor, middle C to high G - Hungarian immigrant, internationally famous magician

**Evelyn Nesbit/Ensemble:** Supporting, \Female identifying, 20-30, Ethnicity: Caucasian, Vocal Range: Soprano/Mezzo, middle C to Db - Vaudeville performer, the "Marylin Monroe of her time."

**Willie Conklin/Ensemble:** Supporting, Male identifying, 30-50, Ethnicity: Caucasian, Vocal Range: Tenor/Baritenor. - Irish-American fire chief who is racist and takes out his anger on Coalhouse

**Adult Ensemble:** Featured, Any Gender, 18+, Any Ethnicity  
Henry Ford, JP Morgan, Admiral Peary, Matthew Henson, Judge, Grandfather, Kathleen, Brigit, Attorneys, Bureaucrats, Reporters, Baseball Fans, people of New Rochelle/Harlem/Union Square, Factory Workers, Firemen, Demonstrators, Vacationers

#### **YOUTH CASTING:**

**Little Boy:** Supporting, Male identifying, 10-12, Ethnicity: Caucasian, Vocal Range: alto, voice not yet changed - An earnest boy who has grown up in privilege. Open hearted to people that are different from him.

**Little Girl:** Supporting, Female identifying, 10-12, Ethnicity: Eastern European/Jewish/Latvian-American, Vocal Range: Mezzo/Soprano - Tateh's daughter. Her arrival in America is marked by sickness and hunger. She is scared of her new surroundings and loyal to her father

**Young Coalhouse Jr:** Featured, Male identifying, 4-6, Ethnicity: African descent/African American/Black, This role appears briefly at the end of the play and has no lines or songs - Innocent and pure. Son of Coalhouse and Sarah.

**Youth Ensemble:** Featured, Any Gender, 7-17, Any Ethnicity.

For more information about Ovation West Performing Arts programming or to sign up for one of our Summer Camps please visit our website at [ovationwest.org](http://ovationwest.org)